



S.E.R.N.

General Meeting 2010 Piteå
Workshop on e-health

Project:

“Le Case di Tiedoli”

Referent : Maria Teresa Ferrari – Municipal civil servant
Municipality of Borgo Val di Taro - Parma ITALY

Introduction



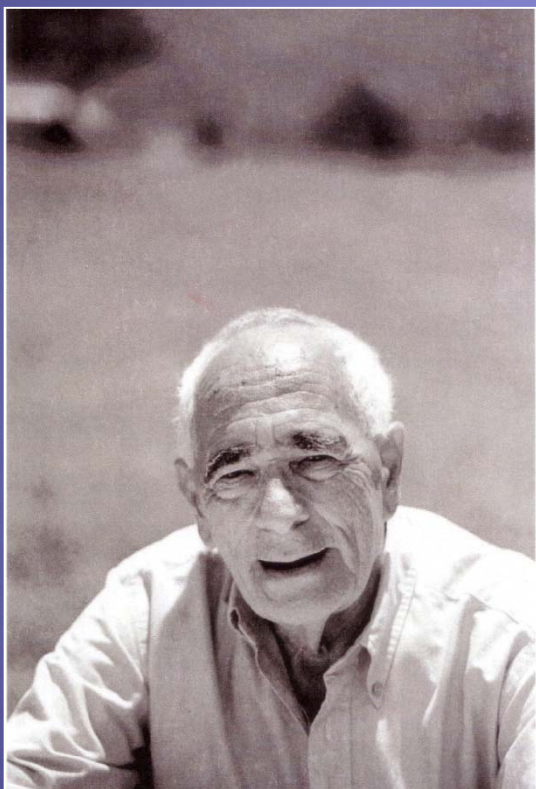
In 1938 in Tiedoli used to live 900 people
In 2000 just 75 inhabitants were left



The hamlet struggles with the distressing perspective
of seeing the whole territory completely abandoned



Mario Tommasini



We lost what people loved the most about us :

Our big projects which took each man, woman and child by hand and led them beyond every social injustice, beyond poverty, beyond sorrow.
Way inside the dream.

Mario Tommasini

The project “Le case di Tiedoli”



...to build apartments where the old ones can live by their own neighborhood, their own villages, among the things and the people of their own lives, never alone but free.

To show that it is possible to grow old and die among our own furniture, in our bed, among the family crystalware, our grandfathers pictures, the familiar places of our childhood.

To be free to decide when to get up, to eat, or get washed, or go to bed, at what time turn the lights off.



The old age is not a disease, it's just a stage of our life

The restoration of the buildings and the birth of the “Case”



The houses
before the
restoration



The houses after
the restoration

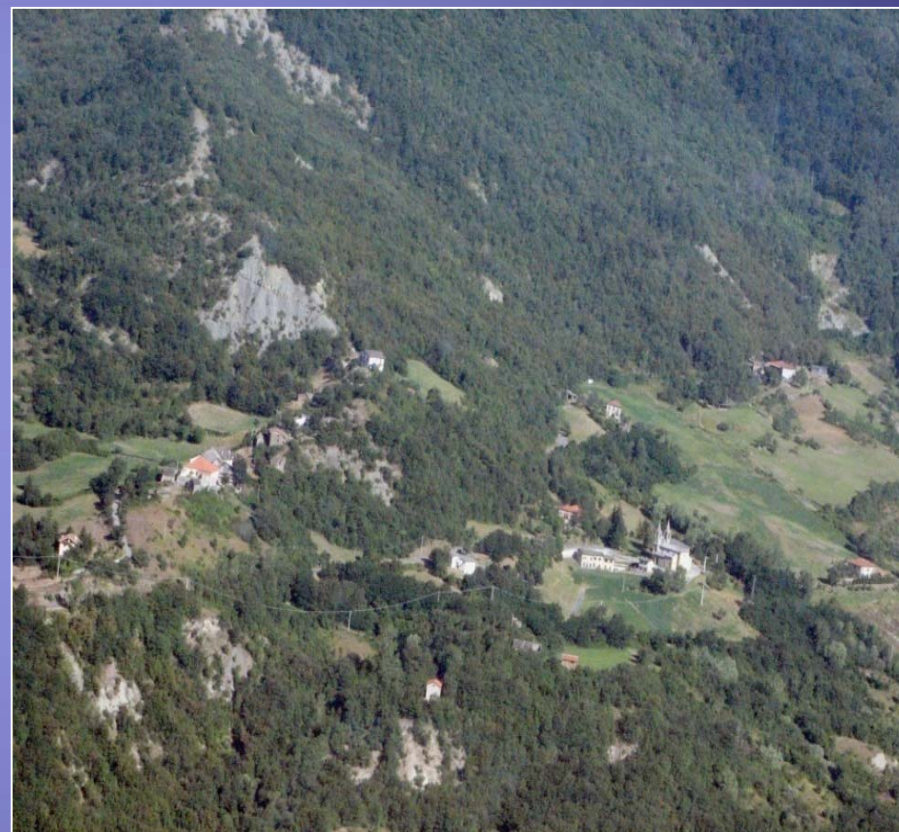


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Services

For personal errands, visits to the medical center, or the hairdresser, the old ones are accompanied by the operator. But for the ones who want, there is a call bus service available. It's a minibus the recipient can book for the town at the hours of choice through a phone call on the previous day, and they can move around freely at the cost of just a few euros...



The activities



For some of the old ones the mere possibility of not leaving their own pets and being able to take them along has given them that sense of stability that has made the leaving of their homes less painful.



The activities



Silvio



Marcelina



Italo



Marina



Maddalena e Claudio



Primo

The winter garden

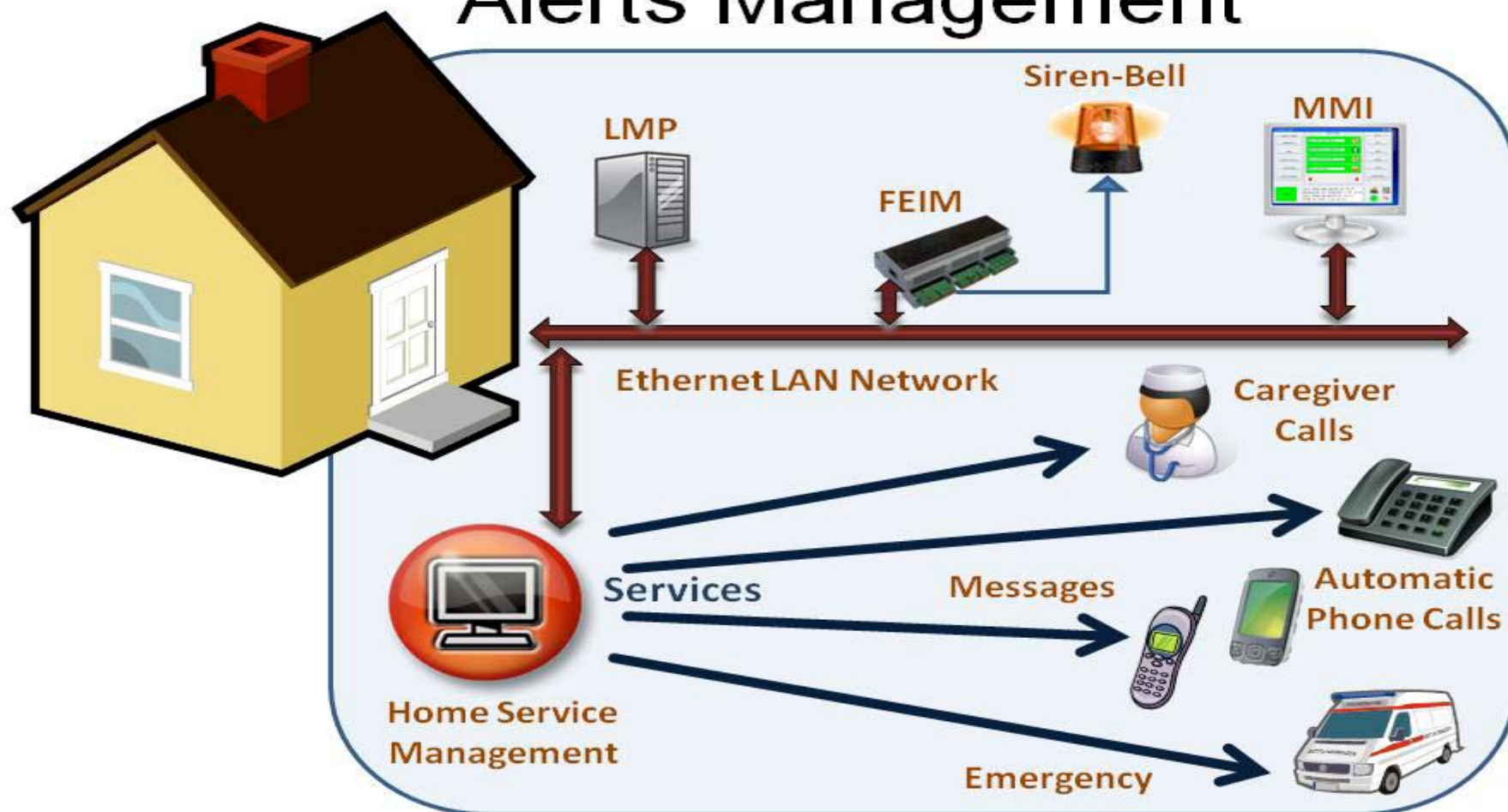


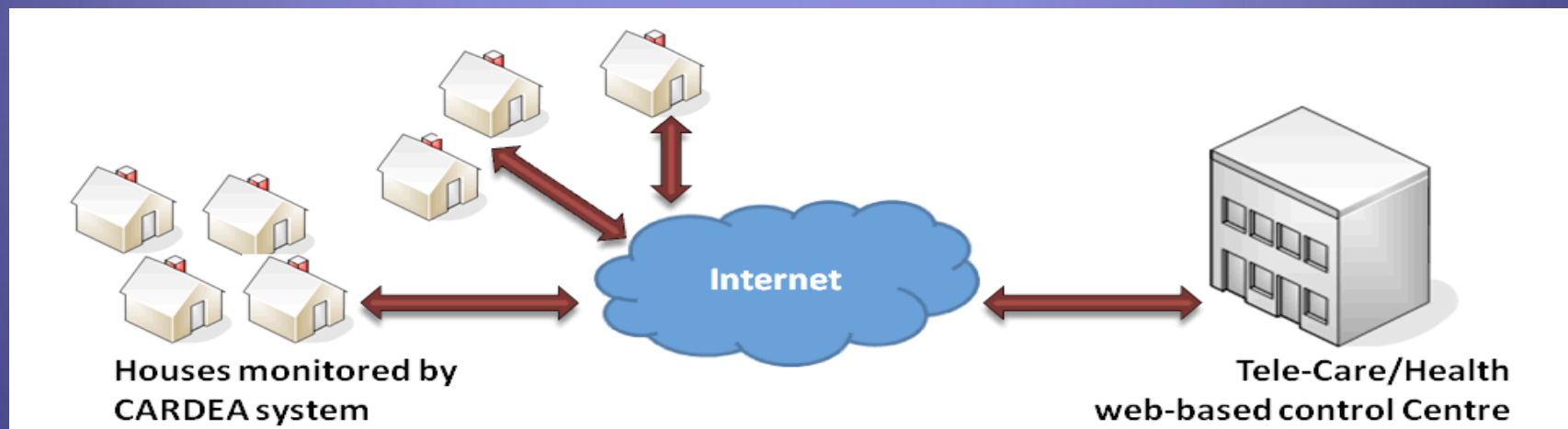
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The Information and Communication Technology

Alerts Management





Tiedoli and the spreading of the project



“A new perspective for the old age. - How an Italian town can change our life.” **“Schöne Aussichten fürs Alter –wie ein italienisches Dorf unser Leben verändern kann”** published by PIPER and written by Mrs. Deutsch talks about the Tiedoli experience comparing it to the numerous German realities. The book has put this initiative under the scrutiny of the German media.

The Tiedoli project, which was born in a tiny forsaken village in the mountains, can find a meaning also and foremost in bigger cities, starting of course with the involvement of the nearest local institutions, of the voluntary service and above all of the local residents.



The role of the institutional actors and the people

- Municipality of Borgo Val di Taro: head of the project
- Cariparma Foundation: financier for the majority of the restoration
- Province of Parma: co-financer and coordinator
- Ausl and Comunità Montana activated the Service Net
- The Social Cooperative Aurora who provide to social services
- The Parmigiani Valtaro Association in London who bought the old building and donate to the Tiedoli Parish
- “The mountain lives”: association with the task of programming the development of all that concerns the houses
- Circolo Acli: head and beating of the whole project
- The families of Tiedoli



Slowly dies he who becomes a slave to habit,
repeating the same journey every day,
he who doesn't change his march, he who
doesn't risk
and change the color of his clothes, he who
doesn't speak to whom he doesn't know.

Slowly dies he who makes of the television his
guru,
Slowly he who avoids a passion dies, he who
prefers
black on white and dots on is rather than a
togetherness of emotions
exactly those the make the eyes shine,
those that make the heart beat
before error and feeling.

Slowly dies he who doesn't overturn the table,
he who is unhappy in his work,

he who doesn't risk certainty for uncertainty
to follow a dream,
he who doesn't permit himself at least one time
in his life
to flee sensible counsels.

- Slowly dies he who doesn't travel, he who
doesn't read,
he who doesn't listen to music,

he who doesn't find grace in himself.
Slowly he who destroys his own love dies,
he who doesn't allow himself to be helped.
Slowly he who passes his days lamenting
about his own misfortune or the incessant rain
dies.

Slowly dies he who abandons a project
before beginning it,
he who doesn't ask questions about topics he
doesn't know,
he who doesn't answer when he is asked
something that he knows.

- Let's avoid death by small doses,
remembering always that being alive
requires a much larger effort
than the simple act of breathing.

Only burning patience will bring
within reach a splendid happiness.

THANK YOU FOR YOUR
ATTENTION!

We will happy to meet you in
Tiedoli